



**Blue  
Monday  
Grass Jam  
Songbook  
Vol. I & II**

**Tipp:**

Wenn Ihr das Songbook als PDF auf eurem Tablet o.ä. nutzt, dann könnt Ihr über das Inhaltsverzeichnis direkt zu den einzelnen Songs springen und über das Logo wieder zurück zum Inhaltsverzeichnis. Über den YouTube-Link kommt Ihr zu einem Song-Beispiel.

**Einverständniserklärung:**

Auf der Veranstaltung „Blue Monday“ werden Film- und Tonaufnahmen sowie Fotos gemacht, mit deren auch späteren Verwendung Ihr euch durch den Besuch der Veranstaltung einverstanden erklärt.

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Macht mit bei den Munich Bluegrass Friends und trägt dazu bei, die Bluegrass & Oldtime Music weiter in München und Umgebung zu etablieren.

Weiteres unter <https://munichbluegrassfriends.de/mitglied-werden>

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# Angeline The Baker (D)

<https://www.youtube.com/watch?v=pMrOmFCoyMY>

Genre Style	Type	Tempo	Time	Key	Version	Structure
Oldtime	Song	Medium   120 bpm	4 4 C	D	Damn Tall Buildings, Trad. (Prairie Ramblers 1936)	1 Form   2 Parts

Real Chords	Nashville Number System
Vers & Chorus	Vers & Chorus
D   D   D   G	1   1   1   4
D   D   DA   D	1   1   15   1
D   D   D   G	1   1   1   4
D   D   DA   D	1   1   15   1

1. Angelina Baker, lives on the village green,  
I fed her candy by the peck, but she wont marry me  
Angeline the Baker, her age is forty-three,  
Little children round her feet and a banjo on her knee
  
2. Her father is a baker, they call him Uncle Sam  
I never can forget her, no matter where I am  
Tell how I took Angeline down to the county fair,  
Her father chased me halfway home and told me to stay there.
  
3. She says she can't do hard work, because she is not stout  
She bakes her biscuits every day and poures the coffee out  
Angeline the baker she bakes her biscuit right  
She dances with them ole jaw bone playing her tonight
  
4. Chidren playing round her feet, and a banjo on her knee  
Prettiest women in this town, but she won't marry me  
Angelina Baker, left me here alone  
Left me hear to weep a tear and play on the old jaw bone
  
5. Bought Angeline a brand new dress, neither black nor brown,  
It was the color of a stormy cloud, before the rain pours down.  
Sixteen horses in my team, the leader he was blind,  
Came close to dying, they sold my Angeline.
  
6. Sixteen horses on my team, the old grey went before,  
Almost broke Angelines heart to hear the wagons roar.  
Angeline in handsome, and Angeline is tall,  
She broke her little ankle bone from dancing in the hall.

## CHORUS

**Angelina Baker, lives on the village green  
The way I always loved her, beats all you've ever seen  
Angelina Baker, Angeline I know  
I should have married Angeline just twenty years ago**

# Blue Night (B)

<https://www.youtube.com/watch?v=x2jiz8xp00>

Genre Style	Type	Tempo	Time	Key	Version	Structure
Country	Song	Medium   120 bpm	4 4 C	B	Hot Rize 1979 (orig. Kirk McGee 1966)	1 Form   1 Part

Real Chords	Nashville Number System
Vers	Vers
B   B   B   B	1   1   1   1
B   B   E   E	1   1   4   4
B   E   B   B	1   4   1   1
F#   F#   B   B	5   5   1   1

1. Blue night, I got you on my mind  
 Blue night, I can't keep from crying  
 You found someone that was new, and you quit someone that you knew was true  
 Blue night, I got you on my mind

2. Blue night, blue as I can be  
 I don't know what'll become of me  
 Where we used to walk I walk alone, with an aching heart because my love is gone  
 Blue night, blue as I can be

3. Blue night, 'cause I'm all alone  
 I used to call you on the telephone  
 I used to call and it made you glad now I call and it makes you mad  
 Blue night, 'cause I'm all alone

4. Blue night, all by myself  
 Since you put me on that shelf  
 There's just one thing that you must know you're gonna reap just what you sow  
 Blue night, all by myself

## OUTRO

Blue night, all by myself

# Blue Ridge Cabin Home (Bb)

<https://www.youtube.com/watch?v=htxGouge9-g>

Genre Style	Type	Tempo	Time	Key	Version	Structure
Bluegrass	Song	medium   122 bpm	4 4 C	Bb	The Bluegrass Album Band 1989	1 Form   2 Parts

Real Chords	Nashville Number System
Vers & Chorus	Vers & Chorus
Bb   Bb   Eb   Eb	1   1   4   4
F   F   Bb   Bb	5   5   1   1
Bb   Bb   Eb   Eb	1   1   4   4
F   F   Bb   Bb	5   5   1   1

1. There's a well beaten path on this old mountainside  
 Where I wandered when I was a lad  
 And I wandered alone to the place I call home  
 In those Blue Ridge Hills far away

2. Now my thoughts wander back to that ramshackle shack  
 In those Blue Ridge Hills far away  
 Where my mother and dad were laid there to rest  
 They are sleeping in peace together there

3. I return to that old mountain home with the sigh  
 I've been longing for days gone by  
 When I die won't you bury me on that old mountain side  
 Make my resting place upon the hills so high

## CHORUS

**Oh I love those hills of old Virginia**  
**From those Blue Ridge Hills I did roam**  
**When I die won't you bury me on the mountain**  
**Far away near my Blue Ridge mountain home**



# Bury Me Beneath The Willow (G)

<https://www.youtube.com/watch?v=sHUSKENZsHA>

Genre Style	Type	Tempo	Time	Key	Version	Structure
Oldtime	Song	slow   92 bpm	4 4 C	G	Ricky Skaggs & Tony Rice 1993 (orig. 1909)	1 Form   2 Parts

Real Chords	Nashville Number System
Vers & Chorus	Vers & Chorus
G   G   C   C	1   1   4   4
G   G   D   D	1   1   5   5
G   G   C   C	1   1   4   4
G   D   G   G	1   5   1   1

1. My heart is sad and I am lonely  
 For the only one I love  
 When shall I see her, oh no never  
 'Til we meet in heaven above

2. She told me that she dearly loved me  
 How could I believe it untrue  
 Until the angels softly whisper  
 She will prove untrue to you

3. Tomorrow was our wedding  
 God, oh God, where can she be  
 She's out a-courting with another  
 And no longer cares for me

## CHORUS

**Oh, bury me beneath the willow  
 Under the weeping willow tree  
 So she will know where I am sleeping  
 And perhaps she'll weep for me**

# Cripple Creek (A)

<https://www.youtube.com/watch?v=Ew6DS2bXYmk>

Genre Style	Type	Tempo	Time	Key	Version	Structure
Oldtime	Song	Slow   102 bpm	4 4 C	A	Tracy Newman 1965 (Trad. 1915)	2 Forms   2 Parts

Real Chords	Nashville Number System
<b>Vers</b>   A   DA   A   EA      A   DA   A   EA	<b>Vers</b>   1   41   1   51     1   41   1   51
<b>Chorus</b>   A   A   A   EA     A   A   A   EA	<b>Chorus</b>   1   1   1   51     1   1   1   51

1. I got a girl and she loves me  
 She's as sweet as sweet can be  
 She's got eyes of baby blue  
 Makes my gun shoot straight and true.

2. Cripple Creek's wide and Cripple Creek's deep  
 I'll wade ol' Cripple Creek before I sleep  
 Roll my breeches to my knees  
 I'll wade ol' Cripple Creek when I please

3. I went down to Cripple Creek  
 To see what them girls had to eat  
 I got drunk and fell against the wall  
 Old corn likker was the cause of it all

## CHORUS

Goin' up Cripple Creek, goin' in a run  
 Goin' up Cripple Creek to have a little fun.  
 Goin' up Cripple Creek, goin' in a whirl  
 Goin' up Cripple Creek to see my girl

# Darlin' Corey (Dig A Hole In The Meadow) (E)

<https://www.youtube.com/watch?v=V3tArqwmSpo>

Genre Style	Type	Tempo	Time	Key	Version	Structure
Oldtime	Song	Slow   96 bpm	4 4 C	E	Michael Daves 2016 (orig. Buell Kazee 1927)	1 Form   2 Parts

Real Chords	Nashville Number System
Vers & Chorus	Vers & Chorus
E   E	1   1
E   E	1   1
E   E	1   1
B   E   E	5   1   1

1. Wake up, wake up darling Corey  
 What makes you sleep so sound  
 The revenue officers are coming  
 They're gonna tear your still-house down.

## CHORUS

**Dig a hole dig, a hole in the meadow  
 Dig a hole in the cold damp ground  
 Dig a hole, dig a hole in the meadow  
 We're gonna lay darling Corey down.**

2. Well, the first time I seen darling Corey  
 She was sitting by the banks of the sea  
 Had a forty-four around her body  
 And a five-string on her knee.

3. Go away, go away darling Corey  
 Quit hanging around my bed  
 Your liquor has ruined my body  
 Pretty women gone to my head.

4. Can't you hear them bluebirds a-singing?  
 Don't you hear that mournful sound?  
 They're preaching darling Corey's funeral  
 In some lonesome graveyard ground.

# Drivin' Nails In My Coffin (B)

<https://www.youtube.com/watch?v=FP-VI5knGjU>

Genre Style	Type	Tempo	Time	Key	Version	Structure
Bluegrass (orig.Country)	Song	Medium   110 bpm	4 4 C	B	Rhonda Vincent 2001 (orig. Ernest Tubb)	1 Form   2 Parts

Real Chords	Nashville Number System
Vers & Chorus	Vers & Chorus
B   B   B   B	1   1   1   1
B   B   F#   F#	1   1   5   5
B   B   B   B	1   1   1   1
B   F#   B   B	1   5   1   1

1. My sweetheart has gone and I'm so lonely

He said that he and I were through

So I started out drinkin' for past time

Drivin' nails in my coffin over you

2. Ever since the day that we've parted

I've been so sad and so blue

I'm always thinking of you, love

And I just can't quit drinking that old booze

3. Now you've turned me down , you don't want me

There's nothing now I can lose

I'm just drivin' those nails in my coffin

And worryin', my darlin', over you

## CHORUS

**I'm just drivin' nails in my coffin**

**Everytime I drink a bottle of booze**

**I'm just drivin' nails in my coffin**

**Drivin' those nails over you**

# Foggy Mountain Top (G)

<https://www.youtube.com/watch?v=PTYB0sSCdp0>

Genre Style	Type	Tempo	Time	Key	Version	Structure
Oldtime	Song	medium   112 bpm	4 4 C	G	Flatt & Scruggs 1961 (A.P. Carter 1929)	1 Form   2 Parts

Real Chords	Nashville Number System
Vers & Chorus	Vers & Chorus
G   G   C   G	1   1   4   1
G   G   D   D	1   1   5   5
G   G   C   G	1   1   4   1
G   D   G   G	1   5   1   1

1. If I had listened to what mama said  
I would not have been in here today  
Laying around this old jailhouse  
Just wasting my poor life away

2. She caused me to weep, you caused me to mourn  
You caused me to leave my home  
Oh, that lonesome pines and those good old times  
I'm on my way back home

3. Oh, when you see that two-faced blonde  
There's somethin' you can tell her  
She need not to fool her time away  
A-tryin' to steal my feller

4. She caused me to weep, she caused me to mourn  
She caused me to leave my home  
Oh, that lonesome pine and those good old times  
I'm on my way back home

5. Oh, when you come to courtin' now  
Put on you navy blue  
That long tail "roust-a-bout" you wear  
Don't do a thing for you

## CHORUS

**If I was on some foggy mountain top  
I'd sail away to the West  
I'd sail all around this old wide world  
To the girl I love the best**

# Honey, You Don't Know My Mind (Bb)

<https://www.youtube.com/watch?v=xIHyWAH8Z5M>

Genre Style	Type	Tempo	Time	Key	Version	Structure
Bluegrass	Song	Slow   92 bpm	4 4 C	Bb	Jimmy Martin 1960 (Jimmie Skinner 1950)	1 Form + variation   1 Part

Real Chords	Nashville Number System
<b>Vers &amp; Chorus</b>	<b>Vers &amp; Chorus</b>
Bb   Bb   Bb   Eb   (Eb*)	1   1   1   4   (4*)
F   F   Bb   Bb	5   5   1   1
Bb   Bb   Bb   Eb   (Eb*)	1   1   1   4   (4*)
F   F   Bb   Bb    *) Solo only   Eb   once	5   5   1   1    *) Solo only   4   once

1. Honey you don't know my mind I'm lonesome all the time

(Achtung! Vers langes Eb bzw. 4te Stufe)

Born to lose a drifter that's me

You can travel for so long then a rambler's heart goes wrong

Baby you don't know my mind today

2. I've heard the music of the rail slept in every old dirty jail

And life's too short for you to worry me

When I find that I can't win I'll be checking out again

Baby you don't know my mind today

3. I've been a hobo and a tramp my soul has done been stamped

Yeah, things I know I learned the hard hard way

When I find I can't win I'll be checking out again

Baby you don't know my mind today

4. Honey you don't know my mind I'm lonesome all the time

I've travelled fast almost hard, don't you see?

I'm not here to judge or plead, but to get my poor heart healed

Baby you don't know my mind today

# I'll Fly Away (A)

<https://www.youtube.com/watch?v=n76EcBBLBu0>

Genre Style	Type	Tempo	Time	Key	Version	Structure
Early Country	Song	Medium   104 bpm	4 4 C	A	The Original Chuck Wagon Gang 1948 (orig. 1929)	1 Form   2 Parts

Real Chords	Nashville Number System
Vers & Chorus	Vers & Chorus
A   A   A   A	1   1   1   1
D   D   A   A	4   4   1   1
A   A   A   A	1   1   1   1
A   E   A   A	1   5   1   1

1. Some bright morning when this life is o'er, I'll fly away  
To that home on God's celestial shore, I'll fly away.

2. When the shadows of this life have grown, I'll fly away  
Like a bird from these prison bars has flown, I'll fly away.

3. Just a few more weary days and then, I'll fly away  
To a land where joys will never end, I'll fly away.

4. Oh, how glad and happy when we meet, I'll fly away  
No more cold iron shackles on my feet, I'll fly away.

## CHORUS

I'll fly away, oh Glory

I'll fly away in the morning

When I die Hallelujah, by and by

I'll fly away.

# I Ain't Broke But I'm Badly Bent (C)

<https://www.youtube.com/watch?v=IMl1RaSHggU>

Genre Style	Type	Tempo	Time	Key	Version	Structure
Country	Song	slow   100 bpm	4 4 C	C	Illrd Tyme Out 1998 (orig. Lattie Moore in 1953)	1 Form   1 Part

Real Chords	Nashville Number System
Vers & Chorus	Vers & Chorus
C   C   F   C	1   1   4   1
F   C   C   C	4   1   1   1
F   F   C   C	4   4   1   1
G   G   C   C	5   5   1   1

1. I'm goin' back to the country, I can't pay that rent  
 Though I'm not completely broke, brother I'm badly bent  
 I can't understand just where my money went  
 I ain't broke but I'm badly bent.

2. Well, I had a lot of money, but to the city I went  
 I met too many good looking girls and that's where my money went  
 Now I know just where it went  
 No I ain't broke but I'm badly bent.

3. When I get back to the country I'll be livin' in a tent  
 Ma and Pa will surely be mad about all the money I spent  
 They won't understand just where it went  
 Well I ain't broke but I'm badly bent

Outro  
 Now knows just where it went  
 No I ain't broke, but brother I'm badly bent.



# I'm Going Back To Old Kentucky (A)

<https://www.youtube.com/watch?v=kBMiOjZWY6I>

Genre Style	Type	Tempo	Time	Key	Version	Structure
Early Bluegrass	Song	UpTempo   152 bpm	4 4 C	A	Bill Monroe (1949 1965)	1 Form   2 Parts

Real Chords	Nashville Number System
Vers & Chorus	Vers & Chorus
A   A   A   A	1   1   1   1
A   A   E   E	1   1   5   5
A   A   A   A	1   1   1   1
A   E   A   A	1   5   1   1

## CHORUS

**I'm going back to old Kentucky  
There to see my Linda Lou  
I'm going back to old Kentucky  
Where the skies are always blue**

1. When I left old Kentucky  
Linda kissed me and she cried  
I told her that I would not linger  
I'd be back by and by

2. Linda Lou she is a beauty  
Those pretty brown eyes, I loved so well  
I'm going back to old Kentucky  
Never more to say farewell

3. Linda Lou, you know I love you  
I long for you each night and day  
When the roses bloom in old Kentucky  
I'll be coming back to stay

# I Saw The Light (G)

<https://www.youtube.com/watch?v=xtolv9kM1qk>

Genre Style	Type	Tempo	Time	Key	Version	Structure
Country Gospel	Song	Medium   104 bpm	4 4 C	G	Hank Williams 1948	1 Form   2 Parts

Real Chords	Nashville Number System
Vers & Chorus	Vers & Chorus
G   G   G   G	1   1   1   1
C   C   C   G	4   4   4   1
G   G   G   G	1   1   1   1
G   G   D   G	1   1   5   1

1. I wandered so aimless my heart filled with sin  
 I wouldn't let my dear Savior in  
 Then Jesus came like a stranger in the night  
 Praise the Lord I saw the light

2. Just like a blind man I wandered alone  
 Worries and fears I claimed for my own  
 Then like the blind man that God gave back his sight  
 Praise the Lord, I saw the light

3. I was a fool to wander and stray  
 But straight is the gate, and narrow's the way  
 Now I have traded the wrong for the right  
 Praise the Lord, I saw the light

## CHORUS

**I saw the light, I saw the light  
 No more darkness, no more night  
 Now I'm so happy, no sorrow in sight  
 Praise the Lord, I saw the light**

# Little Maggie (A)

<https://www.youtube.com/watch?v=InWVX9wrsपो>

Genre Style	Type	Tempo	Time	Key	Version	Structure
Oldtime	Song	Medium   130 bpm	4 4 C	A (modal)	Doc Watson 1975 (Grayson   Whitter 1929)	1 Form   1 Part

Real Chords	Nashville Number System
Vers & Chorus	Vers & Chorus
A   A   G   Em	1   1   b7   5-
A   E   A   A	1   5   1   1
A   A   G   Em	1   1   b7   5-
A   E   A   A	1   5   1   1

1. Over yonder stands little Maggie  
 With a dram glass in her hands  
 She's drinking away her troubles  
 She's a-courting some other man

6. Go away, go away little Maggie  
 Go and do the best you can  
 I'll get me another woman  
 You can get you another man

2. Oh how can I ever stand it  
 Just to see them two blue eyes  
 A-shining in the moonlight  
 Like two diamonds in the sky

3\*). Last time a saw little Maggie  
 She was sitting on the banks of the sea  
 With a forty-four around her  
 And a banjo on her knee

\*) not included in the Doc Watson version

4\*). Lay down your last gold dollar  
 Lay down your gold watch and chain  
 Little Maggie's gonna dance for daddy  
 Listen to that old banjo ring

5\*). Pretty flowers were made for blooming  
 Pretty stars were made to shine  
 Pretty women were made for loving  
 Little Maggie was made for mine

# Lonesome Road Blues (B)

<https://www.youtube.com/watch?v=OcqL66PSuhs>

Genre Style	Type	Tempo	Time	Key	Version	Structure
Oldtime	Song	UpTempo   160 bpm	4 4 C	B	Bill Monroe (orig. 1923)	1 Form   2 Parts

Real Chords	Nashville Number System
<b>Vers &amp; Chorus</b>	<b>Vers &amp; Chorus</b>
B   B   B   B	1   1   1   1
E   E   B   B	4   4   1   1
E   E   B   B	4   4   1   1
F#   F#   B   B	5   5   1   1

1. I'm going down this lone lonesome road, Lord, Lord  
 I'm going down this lone lonesome road  
 I'm going down this lone lonesome road, Lord, Lord  
 And I ain't a-gonna be treated this a-way

2. I'm down in the jailhouse on my knees  
 Down in the jailhouse on my knees  
 Down in the jailhouse on my knees, Lord, Lord  
 And I ain't a-gonna be treated this a-way

3. They feed me on corn bread and beans  
 They feed me on corn bread and beans  
 They feed me on corn bread and beans, Lord, Lord  
 And I ain't a-gonna be treated this a-way

4. Got two dollar shoes on my feet  
 Got two dollar shoes on my feet  
 Two dollar shoes they hurt my feet, Lord, Lord  
 And I ain't a-gonna be treated this a-way

5. I'm going where the weather fits my clothes  
 I'm going where the weather fits my clothes  
 I'm going where the weather fits my clothes, Lord, Lord  
 And I ain't a-gonna be treated this a-way

6. It takes a ten dollar shoe to fit my foot  
 It takes a ten dollar shoe to fit my foot  
 It takes a ten dollar shoe to fit my foot, Great God  
 And I ain't a-gonna be treated this a-way

## CHORUS

**I'm going down this road feeling bad, Lord, Lord**  
**I'm going down this road feeling bad**  
**I'm going down this road feeling bad, Lord, Lord**  
**And I ain't a-gonna be treated this a-way**

# (I'm Gone) Long Gone (A)

<https://www.youtube.com/watch?v=tLNO2vtZM5M>

Genre Style	Type	Tempo	Time	Key	Version	Structure
Bluegrass	Song	Medium   144 bpm	4 4 C	A	Reno & Smiley 1952	1 Form   2 Parts

Real Chords	Nashville Number System
Vers & Chorus	Vers & Chorus
A   A   A   A	1   1   1   1
D   D   A   A	4   4   1   1
A   A   A   A	1   1   1   1
E   E   A   A	5   5   1   1

## CHORUS

Long gone, is how I'm leaving

Long gone, why do you cry

This is what you wanted baby

So I'm gone, long gone

1. I have tried to make you happy

Still you say, I've done you wrong

Oh, I'm giving up my darling

So I'm gone, long gone

2. Please don't try to overtake me

What I ride will be too fast

This is it, we're through forever

I'm gone, I'm free at last

3. Please don't shed no tears at parting

For your tears, will not atone

After all the pain you cause me

I'm gone, long gone

# (My) Long Journey Home (A)

<https://www.youtube.com/watch?v=LwR3oV9ofd8>

Genre Style	Type	Tempo	Time	Key	Version	Structure
Early Bluegrass	Song	Medium   144 bpm	4 4 C	A	J.D. Crowe 1994 (Monroe Brothers 1936)	1 Form   2 Parts

Real Chords	Nashville Number System
Vers & Chorus	Vers & Chorus
A   A   A   A	1   1   1   1
A   A   D   A	1   1   4   1
A   A   A   A	1   1   1   1
A   E   A   A	1   5   1   1

## CHORUS

**Lost all my money but a two dollar bill  
Two dollar bill, boys, two dollar bill  
Lost all my money but a two dollar bill  
I'm on my long journey home**

1. Cloudy in the West and it looks like rain  
Looks like rain, boys, looks like rain  
Cloudy in the West and it looks like rain  
I'm on my long journey home

2. It's dark and a-raining and I want to go home  
Want to go home, boys, want to go home  
Its dark and a-raining and I want to go home  
I'm on my long journey home

3. Homesick and lonesome and I'm feeling kind of blue  
Feeling kind of blue, boys, feeling kind of blue  
Homesick and lonesome and I'm feeling kind of blue  
I'm on my long journey home

4. There's black smoke a-rising and it surely is a train  
Surely is a train, boys, surely is a train  
There's black smoke a-rising and it surely is a train  
I'm on my long journey home

# New River Train (D)

<https://www.youtube.com/watch?v=OTysxkAIAvQ>

Genre Style	Type	Tempo	Time	Key	Version	Structure
Oldtime	Song	UpTempo   168 bpm	4 4 C	D	The Monroe Brothers 1936 (1895)	1 Form   2 Parts

Real Chords	Nashville Number System
Vers & Chorus	Vers & Chorus
D   D   D   D	1   1   1   1
D   D   A   A	1   1   5   5
D   D   G   G	1   1   4   4
A   A   D   D	5   5   1   1

1. Darlin' you can't love one

Darlin' you can't love one

You can't love one and have any fun

Oh darlin' you can't love one

2. Oh darlin' you can't love two

Oh darlin' you can't love two

You can't love two and your little heart be true

Oh darlin' you can't love two

3. Darlin' you can't love three

Darlin' you can't love three

You can't love three and still be true to me

Oh darlin' you can't love three

4. Oh darlin' you can't love four

Darlin' you can't love four

You can't love four and love any more

Oh darlin' you can't love four

5. Darlin' you can't love five

Oh darlin' you can't love five

You can't love five you'll be sorry you're alive

Oh darlin' you can't love five

6. Oh darlin' you can't love six

Oh darlin' you can't love six

You can't love six six will never mix

Oh darlin' you can't love six

7. Oh darlin' you can't love seven

Oh darlin' you can't love seven

You can't love seven it might as well be 'leven

Oh darlin' you can't love seven

8. Oh darlin' you can't love eight

Oh darlin' you can't love eight

You can't love eight for a date they'll show up late

Oh darlin' you can't love eight

9. Oh darlin' you can't love nine

Oh darlin' you can't love nine

You can't love nine keep them danglin' on a line

Oh darlin' you can't love nine

10. Oh darlin' you can't love ten

Oh darlin' you can't love ten

You can't love ten when can I see you again

Oh darlin' you can't love ten

## CHORUS

**I'm ridin' that New River train**

**I'm ridin' that New River train**

**The same old train that brought me here**

**Is gonna carry me home again**

# Nine Pound Hammer (A)

<https://www.youtube.com/watch?v=BsV3MW3cSMU>

Genre Style	Type	Tempo	Time	Key	Version	Structure
Oldtime	Song	Medium   122 bpm	4 4 C	A	Tony Rice 1979 (orig. 1927)	1 Form   2 Parts

Real Chords	Nashville Number System
Vers & Chorus	Vers & Chorus
A   A   D   D	1   1   4   4
A   E   A   A	1   5   1   1

1. This nine pound hammer is a little too heavy  
For my size, Buddy for my size
  
2. It's a long way to Harlan, and a long way to Hazard  
Just to get a little booze, just to get a little booze
  
3. There ain't no hammer, down in this tunnel  
That can ring like mine, that can ring like mine
  
4. I'm going to the mountain, just to see my baby  
And I ain't coming back, no I ain't coming back
  
5. Buddy when I'm long gone, won't you make my tombstone  
Out of number nine coal, out of number nine coal
  
6. This old hammer, it killed John Henry  
Ain't gonna kill me, ain't gonna kill me
  
7. Rings like silver, shines like gold  
Rings like silver, shines like gold

## CHORUS

**Roll on buddy, don't you roll so slow  
How can I roll, when the wheels won't go**



# On And On (G)

<https://www.youtube.com/watch?v=bf3gsWqmL3c>

Genre Style	Type	Tempo	Time	Key	Version	Structure
Bluegrass	Song	Medium   104 bpm	4 4 C	G	Bill Monroe 1956	1 Form   2 Parts

Real Chords	Nashville Number System
Vers & Chorus	Vers & Chorus
G   G   C   G	1   1   4   1
G   G   D   D	1   1   5   5
G   G   C   G	1   1   4   1
G   D   G   G	1   5   1   1

1. Traveling down this long, lonesome highway  
 I'm so lonesome I could cry  
 With memories of how we once loved each other  
 And now you are saying good-bye

2. I've cried, I've cried for you, little darling  
 It breaks my heart to hear you name  
 My friends they all still love you, my darling  
 And they think that I'm to blame

3. I had to follow you, little darling  
 I can't sleep when the sun goes down  
 Cause by your side is my destination  
 The road is clear and there's where I'm bound

## CHORUS

**On and on I'll follow my darling  
 And I wonder where she can be  
 On and on I'll follow my darling  
 And I wonder if she ever thinks of me**

# Roll In My Sweet Baby's Arms (A)

<https://www.youtube.com/watch?v=zDgYN5qeG4Y>

Genre Style	Type	Tempo	Time	Key	Version	Structure
Bluegrass	Song	UpTempo   160 bpm	4 4 C	A	Flatt & Scruggs 1951 (1931)	1 Form   2 Parts

Real Chords	Nashville Number System
Vers & Chorus	Vers & Chorus
A   A   A   A	1   1   1   1
A   A   E   E	1   1   5   5
A   A   D   D	1   1   4   4
E   E   A   A	5   5   1   1

1. I ain't gonna work on the railroad  
 I ain't gonna work on the farm  
 Lay around the shack till the mail train comes back  
 And I'll roll in my sweet baby's arms

2. Now where were you last Friday night  
 While I was lying in jail  
 Walking the streets with another man  
 Wouldn't even go my bail

3. I know you parents don't like me  
 They drove me away from your door  
 If I had my life to live over  
 I'd never go there any more

## CHORUS

**Roll in my sweet baby's arms**  
**Roll in my sweet baby's arms**  
**Lay around the shack till the mail train comes back**  
**And I'll roll in my sweet baby's arms**

# Shady Grove (Dm)

<https://www.youtube.com/watch?v=aALPyTRttGU>

Genre Style	Type	Tempo	Time	Key	Version	Structure
Oldtime	Song	Medium   126 bpm	4 4 C	Dm	Doc Watson 1999 (Prairie Ramblers 1936)	1 Form   2 Part

Real Chords	Nashville Number System
<b>Vers &amp; Chorus</b>   Dm   C   Dm   Dm     F   C   Am   Dm    <b>Vers: Play form twice</b>	<b>Vers &amp; Chorus</b>   1-   b7   1-   1-     b3   b7   5-   1-    <b>Vers: Play form twice</b>

1. Went to see my Shady Grove she was standing in the door  
 Her shoes and stockins in her hand and her little bare feet on the floor  
 Every time I walk this road It's always dark and cloudy  
 Every time I see that girl I always tell her howdy

2. Cheeks as red as a blooming rose and eyes are the prettiest brown  
 She's the darling of my heart sweetest little girl in town  
 A kiss form pretty little Shady Grove is sweet as brandy wine  
 And there ain't no girl in this wide world thats's prettier than mine

3. Wish I had a banjo string made of golden twine  
 Every tune I'd play on it I wish that girl were mine  
 Wish I had a needle and thread fine as I could sew  
 I'd sew that pretty girl to my side and down the road I'd go

4. Some come here to fiddle and dance some come here to tarry  
 Some come here to fiddle and dance I come here to marry  
 Fly around, my pretty little miss fly around, my Daisy  
 Fly around, my pretty little miss nearly drive me crazy

5. When I was a little boy I wanted a Barlow knife  
 And now I want little Shady Grove to say she'll be my wife  
 I wish I had a big fine horse and corn to feed him on  
 And Shady Grove to stay at home and feed him while I'm gone

## CHORUS

**Shady grove, my little love shady grove I say**  
**Shady grove, my little love I'm bount to go away**

# Will The Circle Be Unbroken (A)

<https://www.youtube.com/watch?v=5eq1m2s3rzE>

Genre Style	Type	Tempo	Time	Key	Version	Structure
Early Country	Song	Slow   98 bpm	4 4 C	A	Nitty Gritty Dirt Band 1972 (William McEwan 1912, orig. 1907)	1 Form   2 Parts

Real Chords	Nashville Number System
Vers & Chorus	Vers & Chorus
A   A   A   A	1   1   1   1
D   D   A   A	4   4   1   1
A   A   A   A	1   1   1   1
A   E   A   A	1   5   1   1

1. I was standing by my window  
 On one cold and cloudy day  
 When I saw this hearse come rolling  
 For to carry my mother away

2. Lord, I told the undertaker  
 Undertaker please drive slow  
 For this body you are hauling  
 Lord, I hate to see her go

3. I will follow close behind her  
 Tried to hold up and be brave  
 But I could not hide my sorrow  
 When they laid her in her grave

4. I went back home, my home was lonesome  
 Miss my mother, she was gone  
 All my brothers and sisters crying  
 What a home so sad and alone

5\*). We sang the songs of childhood  
 Hymns of faith that made us strong  
 Ones that mother Maybelle taught us  
 Hear the angels sing along

## CHORUS

**Will the circle be unbroken**  
**Bye and bye, Lord, bye and bye**  
**There's a better home a-waiting**  
**In the sky, Lord, in the sky**

\*) Carter Family version only

# Worried Man Blues (A)

<https://www.youtube.com/watch?v=mdsbSVA3ZKA>

Genre Style	Type	Tempo	Time	Key	Version	Structure
Oldtime	Song	Medium   120 bpm	4 4 C	A	The Stanley Brothers 2006 (Carter Family 1930)	1 Form   2 Parts

Real Chords	Nashville Number System
Vers & Chorus	Vers & Chorus
A   A   A   A	1   1   1   1
D   D   D   A	4   4   4   1
A   A   A   A	1   1   1   1
E   E   A   A	5   5   1   1

1. I went across the river and I laid down to sleep  
 I went across the river and I laid down to sleep  
 I went across the river and I laid down to sleep  
 When I woke up, there were shackles on my feet

## CHORUS

**It takes a worried man to sing a worried song  
 It takes a worried man to sing a worried song  
 It takes a worried man to sing a worried song  
 I'm worried now but I won't be worried long**

2. Twenty one links of chain around my leg  
 Twenty one links of chain around my leg  
 Twenty one links of chain around my leg  
 And on each link, the initials of my name

3. I asked the judge what's gonna be my fine  
 I asked the judge what's gonna be my fine  
 I asked the judge what's gonna be my fine  
 Twenty one years on the Rocky Mountain Line

4. The train that I ride, is sixteen coaches long  
 The train that I ride, is sixteen coaches long  
 The train that I ride, is sixteen coaches long  
 The girl I love is on that train and gone

5\*). If anyone should ask you who composed this song  
 If anyone should ask you who composed this song  
 If anyone should ask you who composed this song  
 Say it was me and I sing it all day long

\*) not sung by The Stanley Brothers

# You Are My Sunshine (A)

<https://www.youtube.com/watch?v=yvzGs8008WE>

Genre Style	Type	Tempo	Time	Key	Version	Structure
Early Country	Song	Slow   98 bpm	4 4 C	A	Johnny Cash 2003 (orig. 1939)	1 Form   2 Parts

Real Chords	Nashville Number System
Vers & Chorus	Vers & Chorus
A   A   A   A	1   1   1   1
D   D   A   A	4   4   1   1
D   D   A   A	4   4   1   1
A   E   A   A	1   5   1   1

1. The other night, dear, as I lay sleeping  
 I dreamed I held you in my arms  
 When I awoke, dear, I was mistaken  
 So I bowed my head and I cried

2. I've always loved you and made you happy  
 And nothing else could come between  
 But now you've left me, to love another  
 You have shattered all of my dreams

3\*). You told me once, dear, you really loved me  
 If you will only say the same  
 But if you leave me to love another  
 You'll regret it all someday

## CHORUS

**You are my sunshine, my only sunshine  
 You make me happy when skies are grey  
 You'll never know, dear, how much I love you  
 Please don't take my sunshine away**

\*) not sung by Johnny Cash

# Angel Band (C)

<https://www.youtube.com/watch?v=jMDTCPWh7E>

Genre Style	Type	Tempo	Time	Key	Version	Structure
Bluegrass Gospel	Song	Slow walz   46bpm	3 4 C	C	Stanley Brothers 1957 (W. B. Bradbury   J. Hascall 1927)	2 Forms   2 Parts

Real Chords	Nashville Number System
<b>Vers</b>   C   C   F   C     C   G   C   C     C   C   F   C     C   G   C   C	<b>Vers</b>   1   1   4   1     1   5   1   1     1   1   4   1     1   5   1   1
<b>Chorus</b>   G   G   C   C     G   G   C   C     F   F   C   C     C   G   C   C     F   F   C   C     C   G   C   C	<b>Chorus</b>   5   5   1   1     5   5   1   1     4   4   1   1     1   5   1   1     4   4   1   1     1   5   1   1

1. My latest sun is sinking fast

My race is nearly run

My longest trials now are passed

My triumph has begun

2. Oh, bear my longing heart to him

Who bled and died for me

Whose blood now cleanses from all sins

And gives me victory

3. I've almost reached my heav'nly home

My spirit loudly sings

And the holy ones, behold, they come

I hear the noise of wings

4\*). I know I'm near the holy ranks

Of friends and kindred dear

I hear the waves on Jordan's banks

The crossing must be near.

## CHORUS

Oh come angel band

Come and around me stand

Bear me away on your snow white wings

To my immortal home

Bear me away on you snow white wings

To my immortal home

\*) not sung by The Stanley Brothers

# Banks Of The Ohio (C)

<https://www.youtube.com/watch?v=-LT5ZJGj5QA>

Genre Style	Type	Tempo	Time	Key	Version	Structure
Early Country	Song	Slow   65 bpm	4 4 C	C	O. Newton-John 1971 (Trad. 19 <sup>th</sup> Jahrh.   Piedmont Log Rollers 1928)	1 Form   2 Parts

Real Chords	Nashville Number System
Vers & Chorus	Vers & Chorus
C   C   G   G	1   1   5   5
G   G   C   C	5   5   1   1
C   C   F   F	1   1   4   4
C   G   C   C	1   5   1   1

1. I asked my love to take a walk  
 To take a walk, just a little walk  
 Down beside where the waters flow  
 Down by the banks of the Ohio

2. I held a knife against his breast  
 As into my arms he pressed  
 He cried, "My love, don't you murder me"  
 I'm not prepared for eternity

3. I wandered home 'tween twelve and one  
 I cried, "My God, what have I done?"  
 I've killed the only man I love  
 He would not take me for his bride

## CHORUS

**And only say that you'll be mine  
 In no other's arms entwined  
 Down beside, where the waters flow  
 Down by the banks of the Ohio**



# Christmas Time's A-Coming (A)

<https://www.youtube.com/watch?v=9AHRYgariFM>

Genre   Style	Type	Tempo	Time	Key	Version	Structure
Christmas	Song	Medium   120 bpm	4 4 C	A	The Petersens 2020 (Benjamin "Tex" Logan 1951)	2 Forms   3 Parts

Real Chords	Nashville Number System
<b>Vers &amp; Chorus</b>   A   A   E   E     A   A   E   A   A	<b>Vers &amp; Chorus</b>   1   1   5   5     1   1   5   1   1
<b>Bridge</b>   A   A   D   D     A   A   A    <sup>2</sup> / <sub>4</sub> E    A   A	<b>Bridge</b>   1   1   4   4     1   1   1    <sup>2</sup> / <sub>4</sub> 5      1   1

## CHORUS

**Christmas time's a-coming, Christmas time's a-coming  
Christmas time's a-coming and I know I'm going home**

1. Snowflakes are falling, my old home's a-calling  
Tall pines are humming, Christmas time's a-coming

## BRIDGE

*Can't you hear them bells ringing, ringing, joy to all hear them singing  
When it's snowing I'll be going back to my country home*

## CHORUS

2. White candles burning, my old heart's a-yearning  
For the folks at home when Christmas time's a-coming

## BRIDGE

## CHORUS

3. Holly's in the window, home's where the wind blows  
Can't walk for running, 'cause Christmas time's a-coming

## BRIDGE 2x

# Dim Lights Thick Smoke (E)

[https://www.youtube.com/watch?v=\\_QKpjXUBbys](https://www.youtube.com/watch?v=_QKpjXUBbys)

Genre Style	Type	Tempo	Time	Key	Version	Structure
Country	Song	Slow   83 bpm	4 4 C	E	Flatt & Scruggs 1952 (J. Maphis   M.M.Fidler   R.L.Maphis1952)	1 Form   2 Parts

Real Chords	Nashville Number System
Vers & Chorus	Vers & Chorus
E   E   E   A   A	1   1   1   4   4
E   E   E   B   B	1   1   1   5   5
E   E   E   A   A	1   1   1   4   4
E   E   B   E   E	1   1   5   1   1

## CHORUS

**Dim lights, thick smoke, and loud, loud music**

**Is the only kind of life you'll ever understand**

**Dim lights, thick smoke and loud, loud music**

**You'll never make a wife to a home-loving man**

1. A home and little children mean nothing to you

A house filled with love and a husband so true

You'd rather have a drink with the first guy you meet

And the only home you'll know is the club down the street

2. A drinking and dancing to a honky tonk band

Is the only kind of life you'll ever understand

Go on and have your fun, you think you've played it smart

I'm sorry for you and your honky tonk heart

# Don't This Road Look Rough And Rocky (G)

<https://www.youtube.com/watch?v=oAXyuTic9sQ>

Genre Style	Type	Tempo	Time	Key	Version	Structure
Bluegrass	Song	slow   70 bpm	4 4 C	G	Flatt & Scruggs 1961 (Flatt & Scruggs 1954)	2 Forms   2 Parts

Real Chords	Nashville Number System
<b>Vers</b>   G   GC   G   G     G   G   D   D     G   GC   G   G     D   D   G   G	<b>Vers</b>   1   14   1   1     1   1   5   5     1   14   1   1     5   5   1   1
<b>Chorus</b>   C   C   G   G     G   G   D   D     G   GC   G   G     D   D   G   G	<b>Chorus</b>   4   4   1   1     1   1   5   5     1   14   1   1     5   5   1   1

1. Darling, I have come to tell you  
 Though it almost breaks my heart  
 But before the morning, darling  
 We'll be many miles apart

2. Don't you hear the night birds crying  
 Far across the deep blue sea  
 While of others you are thinking  
 Won't you sometimes think of me?

3. One more kiss before I leave you  
 One more kiss before we part  
 You have caused me lots of trouble  
 Darling, you have broke my heart

## CHORUS

**Don't this road look rough and rocky**  
**Don't that sea look wide and deep**  
**Don't my baby look the sweetest**  
**When she's in my arms asleep**

# Go Tell It On The Mountain (B)

<https://www.youtube.com/watch?v=y1MrZE0SUg0>

Genre	Style	Type	Tempo	Time	Key	Version	Structure
Christmas		Song	Medium   133 bpm	4 4 C	B	The Petersens 2020 ( Famous Jubilee Singers 1948)	2 Forms   2 Parts

Real Chords	Nashville Number System
<b>Vers</b>	<b>Vers</b>
B   B   B   B	1   1   1   1
F#   F#   B   E	5   5   1   4
B   B   G#m   G#m	1   1   6-   6-
C#   C#   F#   F#	2*   2   5   5
	*) 2=major
<b>Chorus</b>	<b>Chorus</b>
B   B   B   B	1   1   1   1
F#   F#   B   E	5   5   1   4
B   B   B   G#m	1   1   1   6-
B   F#   B   B	1   5   1   1

## CHORUS

**Go, tell it on the mountain  
Over the hills and everywhere  
Go, tell it on the mountain  
That Jesus Christ is born**

1. While shepherds kept their watching  
O'er silent flocks by night  
Behold throughout the heavens  
There shone a Holy light

2. The shepherds feared and trembled  
When, lo! Above the Earth  
Rang out the angel chorus  
That hailed the Savior's birth

3. Down in a lowly manger  
The humble Christ was born  
And brought us all salvation  
That blessed Christmas morn

# Head Over Heels (G)

<https://www.youtube.com/watch?v=0pcKDsovtUQ>

Genre Style	Type	Tempo	Time	Key	Version	Structure
Bluegrass	Song	Medium   126 bpm	4 4 C	G	Bluegrass Album Band 1986 (Flatt & Scruggs 1951)	2 Forms   2 Parts

Real Chords	Nashville Number System
<b>Vers</b>   G   G   G   G     G   D   G   G <sup>7</sup>	<b>Vers</b>   1   1   1   1     1   5   1   1 <sup>7</sup>
<b>Chorus</b>   C   C   G   G     G ---   ---- (*)----   ----    *) only guitar: G-Run	<b>Chorus</b>   4   4   1   1     1 ---   ---- (*)----   ----    *) only guitar: G-Run
<b>Solo (=Vers+Chorus ohne Stopps)</b>   G   G   G   G     G   D   G   G <sup>7</sup>     C   C   G   G     G   D   G   G	<b>Solo (=Vers+Chorus ohne Stopps)</b>   1   1   1   1     1   5   1   1 <sup>7</sup>     4   4   1   1     1   5   1   1

1. I think I'll go across the ocean, if I don't change my notion

I've just got to forget you if I can

2. Every day is sad and lonely, for I'm thinking of you only

I just can't sleep when I lay down

3. Oh I'd like to be forgiven, but this life ain't worth living

If I have to sit and worry over you

4. All the nights are long and dreary, all I do is sit and worry

I just can't bear the thought of losin' you

## CHORUS

I'm feeling so blue, I don't know what to do

Because I'm (STOPP) head over heels in love with you

# Hot Corn, Cold Corn (G)

[https://www.youtube.com/watch?v=DVgaRt6ft\\_g](https://www.youtube.com/watch?v=DVgaRt6ft_g)

Genre Style	Type	Tempo	Time	Key	Version	Structure
Oldtime	Song	Medium   105 bpm	2/4 C	G	Flatt & Scruggs 1963 (Arthur Collins 1907)	1 Form   2 Parts

Real Chords	Nashville Number System
<b>Vers &amp; Chorus</b>	<b>Vers &amp; Chorus</b>
2/4   G   G   G   G	2/4   1   1   1   1
D   D   D   D	5   5   5   5
G   G   G   G	1   1   1   1
D   D   D   D   D   G   G   G   G	5   5   5   5   5   1   1   1   1

## CHORUS

**Hot corn, cold corn, bring along the demijohn**

**Hot corn, cold corn, bring along the demijohn**

**Hot corn, cold corn, bring along the demijohn**

**Fare thee well, Uncle Bill, see you in the morning, Yes sir**

1. Well it's upstairs downstairs out in the kitchen

Well it's upstairs downstairs out in the kitchen

Well it's upstairs downstairs out in the kitchen

See you Uncle Bill just a raring and a pitching, Yes sir

2. Well it's old Aunt Peggy won't you fill 'em up again

Old Aunt Peggy won't you fill 'em up again

Old Aunt Peggy won't you fill 'em up again

Ain't had a drink since I don't know when, Yes sir

3. Well yonder comes the preacher and the children are a crying

Yonder comes the preacher and the children are a crying

Yonder comes the preacher and the children are a crying

Chickens a running and the toenails a flyin, Yes sir

# How Mountain Girls Can Love (A)

<https://www.youtube.com/watch?v=QrghZxvsxTs>

Genre Style	Type	Tempo	Time	Key	Version	Structure
Bluegrass	Song	UpTempo   158 bpm	4 4 C	A	The Stanley Brothers 1958 (Carter Stanley 1958)	2 Forms   2 Parts

Real Chords	Nashville Number System
<b>Vers</b>   A   A   A   A     E   E   A   A     A   A   A   A     E   E   A   A	<b>Vers</b>   1   1   1   1     5   5   1   1     1   1   1   1     5   5   1   1
<b>Chorus</b>   D   D   A   A     E   E   A   A     D   D   A   A     E   E   A   A	<b>Chorus</b>   4   4   1   1     5   5   1   1     4   4   1   1     5   5   1   1

1. Riding the night in the high cold wind  
 On the trail of the old lonesome pine  
 Thinking of you, feeling so blue  
 Wondering why I left you behind

2. Remember the night we strolled down the lane  
 Our hearts were gay and happy then  
 You whispered to me when I held your close  
 We hoped this night would never end

## CHORUS

**Get down boys, go back home**  
**Back to the girl you love**  
**Treat her right, never wrong**  
**How mountain girls can love**

# (I've) Been All Around This World (E)

<https://www.youtube.com/watch?v=YNc3qLvmK0s>

Genre   Style	Type	Tempo	Time	Key	Version	Structure
Bluegrass Trad.	Song	Medium   108 bpm	4/4 C	E	Pharis & Jason Romero 2022 (Minnie Doyle 1917)	1 Form   2 Parts

Real Chords	Nashville Number System
Vers & Chorus	Vers & Chorus
E   E   E   E	1   1   1   1
B   E   A   E	5   1   4   1
A   A   E   E	4   4   1   1
B   E   E	5   1   1

## CHORUS

Hang me, oh hang me and I'll be dead and gone  
 Hang me, oh hang me and I'll be dead and gone  
 It's not the hanging that I mind, it's the laying in jail so long  
 Been all around this world

1. Up on the Rocky Mountains where I make my stand  
 Up on the Rocky Mountains where I make my stand  
 The rifle on my shoulder and the pistol in my hand  
 I've been all around this world

2) Working on the new railroad, mud up to my knees  
 Working on the new railroad, mud up to my knees  
 Working for ol' John Henry, and he's mighty hard to please  
 Been all around this world

3) Now if you meet a rich girl, boys, send her down the line  
 Now if you meet a rich girl, boys, send her down the line  
 And if you meet a poor girl, I bet she's a friend of mine  
 Been all around this world

4) Mama and papa, and little sister makes three  
 Mama and papa, and little sister makes three  
 Marching on to the gallows, is the last they'll see of me  
 Been all around this world



# If I Lose (B)

<https://www.youtube.com/watch?v=uwWGXCLV3K8>

Genre Style	Type	Tempo	Time	Key	Version	Structure
Oldtime	Song	Medium   124 bpm	4 4 C	B	Stanley Brothers 1961 (C. Poole   N. Woodlieff 1927)	2 Form+variation   2 Parts

Real Chords	Nashville Number System
<b>Vers</b>   B   B   E   E     F#   F#   F#   B   B     B   B   E   E     F#   F#   F#*)   B   B    *) Vers1 last line only   F#   F#	<b>Vers</b>   1   1   4   4     5   5   5   1   1     1   1   4   4     5   5   5*)   1   1    *) Vers1 last line only   5   5
<b>Chorus   Solo</b>   F#   F#   B   B     F#   F#   B   B     B   B   E   E     F#   F#   B   B	<b>Chorus   Solo</b>   5   5   1   1     5   5   1   1     1   1   4   4     5   5   1   1

1. I never thought I'd need you, but now I found I'm wrong  
 Come on back sweet Mama, back where you belong  
 I've gambled all over town, find that I can't win  
 Come on back and pick me up again

2. Of all the other gals I know no one can take your place  
 Cause when I get into a jam they just ain't in the race  
 So now that you're back dear let's take another round  
 With you here by my side dear the deal just can't go down

## CHORUS

**Now if I lose (if I lose) let me lose (let me lose)**  
**I don't care (I don't care) how much I lose**  
**If I lose a hundred dollars while I'm trying to win a dime**  
**My baby she's got money all the time**

# It's Mighty Dark To Travel (B)

<https://www.youtube.com/watch?v=OznoupS5z2w>

Genre Style	Type	Tempo	Time	Key	Version	Structure
Bluegrass	Song	UpTempo   146bpm	4 4 C	B	Bill Monroe 1960 (Bill Monroe 1947)	1 Form   2 Parts

Real Chords	Nashville Number System
Vers & Chorus	Vers & Chorus
B   B   B   B	1   1   1   1
E   E   B   B	4   4   1   1
B   B   B   B	1   1   1   1
B   F#   B   B	1   5   1   1

1. To me she was my little angel  
 Sent down to me from God above  
 For on the day that I first met her  
 That I told her of my love

2. Traveling down this lonesome highway  
 Thinking of my love who's gone  
 Knowing soon we'll be together  
 She's the only love I've known

3. Many a night we strolled together  
 Talking of our love so fair  
 My love for her will never vanish  
 For I know I'll meet her there

## CHORUS

**It's mighty dark for me to travel  
 For my sweetheart, she is gone  
 The road is rough and filled with gravel  
 But I must journey on and on**

# I Wonder Where You Are Tonight (G)

<https://www.youtube.com/watch?v=UbGSzszs-1Uk>

Genre Style	Type	Tempo	Time	Key	Version	Structure
Bluegrass	Song	Medium   116 bpm	4 4 C	G	Jim & Jesse 1963 (Johnny Bond 1940)	2 Forms   2 Parts

Real Chords	Nashville Number System
<b>Vers</b>	<b>Vers</b>
G   G   C   C	1   1   4   4
D   D   G   G	5   5   1   1
G   G   C   C	1   1   4   4
D   D   G   G	5   5   1   1
<b>Chorus</b>	<b>Chorus</b>
C   C   G   G	4   4   1   1
G   G   D   D	1   1   5   5
G   G   C   C	1   1   4   4
D   D   G   G	5   5   1   1

1. Tonight I'm sad, my heart is weary  
 Wondering if I'm wrong or right  
 To dream about you though you left me  
 I wonder where you are tonight

2. Your heart was cold, you never loved me  
 Although you often said you cared  
 But now you've gone to find another  
 Someone who knows the love I shared

3. Then came the dawn the day you left me  
 I tried to smile with all my might  
 But you could see the pain within me  
 That lingers in my heart tonight

## CHORUS

The rain is cold and slowly falling  
 Upon my window pane tonight  
 And though your love seems even colder  
 I wonder where you are tonight

# Jingle Bells (G)

<https://www.youtube.com/watch?v=dT1WyWHxBms>

Genre   Style	Type	Tempo	Time	Key	Version	Structure
Christmas	Song	Medium   103 bpm	4 4 C	G	Earl Scruggs 2003 (James Lord Pierpont 1857)	2 Forms   2 Parts

Real Chords	Nashville Number System
<b>Vers</b>	<b>Vers</b>
G   G   G   C	1   1   1   4
C   D   D   G	4   5   5   1
G   G   G   C	1   1   1   4
C   D   D   GD	4   5   5   15
<b>Chorus</b>	<b>Chorus</b>
G   G   G   G	1   1   1   1
C   G   A   D	4   1   2*   5
G   G   G   G	1   1   1   1
C   G   D   G	4   1   5   1

\*) 2 = major

## CHORUS

**Jingle bells, jingle bells, jingle all the way**  
**Oh, what fun it is to ride in a one horse open sleigh**  
**Jingle bells, jingle bells, jingle all the way**  
**Oh, what fun it is to ride in a one horse open sleigh**

1. Dashing through the snow in a one horse open sleigh  
 O'er the fields we go laughing all the way  
 Bells on bob tails ring making spirits bright  
 What a fun it is to ride and sing a sleighing song tonight

2. A day or two ago I thought I'd take a ride  
 And soon Miss Fanny Bright was seated by my side  
 The horse was lean and lank misfortune seemed his lot  
 We got into a drifted bank and then we got upsot

3. Now the ground is white go it while you're young  
 Take the girls tonight and sing this sleighing song  
 Just get a bob tailed bay two-forty as his speed  
 Hitch him to an open sleigh and crack! you'll take the lead

# Keep On The Sunny Side (A)

<https://www.youtube.com/watch?v=3qEhj-rQSAU>

Genre Style	Type	Tempo	Time	Key	Version	Structure
Oldtime	Song	Medium   113 bpm	4 4 C	C	Carter Family 1963 (A. Blenkhorn   J. H. Entwisle 1928)	2 Forms   2 Parts

Real Chords	Nashville Number System
<b>Vers</b>	<b>Vers</b>
C   F   C   C	1   4   1   1
C   C   G   G	1   1   5   5
G   G   C   C	5   5   1   1
G   G   C   C	5   5   1   1
<b>Chorus</b>	<b>Chorus</b>
C   C   F   FC	1   1   4   41
C   C   G   G	1   1   5   5
C   C   F   C	1   1   4   1
CF   CG   C   C	14   15   1   1

1. There's a dark and a troubled side of life  
 There's a bright and a sunny side too  
 Though we meet with the darkness and strife  
 The sunny side we also may view

2. Oh, the storm and its fury broke today  
 Crushing hopes that we cherish so dear  
 Clouds and storms will in time pass away  
 The sun again will shine bright and clear

3. Let us greet with a song of hope each day  
 Though the moments be cloudy or fair  
 Let us trust in our Saviour always  
 To keep us, every one, in His care

## CHORUS

**Keep on the sunny side, always on the sunny side**  
**Keep on the sunny side of life**  
**It will help us every day, it will brighten all the way**  
**If we'll keep on the sunny side of life**

# Man Of Constant Sorrow (F)

<https://www.youtube.com/watch?v=zMOvYve5kJo>

Genre Style	Type	Tempo	Time	Key	Version	Structure
Oldtime	Song	Medium   97 bpm	4 4 C	F	Alison Krauss & Union Station 2002 (D. Burnett 1913)	2 Forms   2 Parts

Real Chords	Nashville Number System
<b>Vers</b>   F   F   F   F   Bb   Bb     C   C   F   F     F   F   F   F   Bb   Bb     C   C   F   F	<b>Vers</b>   1   1   1   1   4   4     5   5   1   1     1   1   1   1   4   4     5   5   1   1
<b>Chorus</b>   C   C   F   F	<b>Chorus</b>   5   5   1   1

## In constant sorrow all through these days

1. I am a man of constant sorrow  
 I've seen trouble all my day  
 I bid farewell to old Kentucky

The place where I was born and raised

## The place where he was born and raised

2. For six long years I've been in trouble  
 No pleasure here on earth I found  
 For in this world I'm bound to ramble  
 I have no friends to help me now

## He has no friends to help him now

3. It's fare thee well my old true lover  
 I never expect to see you again  
 For I'm bound to ride that northern railroad  
 Perhaps I'll die upon this train

## Perhaps you'll die upon this train

4. You can bury me in some deep valley  
 For many years where I may lay  
 Then you may learn to love another  
 While I am sleeping in my grave

## While he is sleeping in his grave

5. Maybe your friends think I'm just a stranger  
 My face you'll never see no more  
 But there is one promise that is given  
 I'll meet you on God's golden shore.

## You'll meet you on God's golden shore.

(CHORUS = repeat last line of vers)

# Mole In The Ground (C)

<https://www.youtube.com/watch?v=sEQLMr54EnY>

Genre	Style	Type	Tempo	Time	Key	Version	Structure
Bluegrass Trad.		Song	Slow   86 bpm	4 4 C	C	Joe Walsh 2011 (Bascom Lamar Lunsford 1924)	1 Form   2 Parts

Real Chords	Nashville Number System
<b>Vers &amp; Chorus</b>	<b>Vers &amp; Chorus</b>
C   G   C   C	1   5   1   1
F   F   C   C	4   4   1   1
CG B   AmG   F   F	15 3   6-5   4   4
C   G   C*)   C    *) at solo last 2 bars :   F   F	1   5   1*)   1    *) at solo last 2 bars:   4   4

## CHORUS

**I wish I was a mole in the ground  
 I wish I was a mole in the ground  
 As a mole in the ground I'd tear that mountain down  
 And I wish I was a mole in the ground**

1. I wish a was a wave on the sea  
 I wish a was a wave on the sea  
 As a wave on the sea you have no fall on me  
 And I wish I was a wave on the sea

2. I wish I was a stone in the rain  
 I wish I was a stone in the rain  
 If I been a stone in the rain I never will feel a pain  
 And I wish a was a stone in the rain

3. I wish I was a tree in the woods  
 I wish I was a tree in the woods  
 As a tree in the woods I don't know just where I stood  
 I wish I was a tree in the woods

4. I wish I was the tide strong and slow  
 I wish I was the tide strong and slow  
 If I was the tide strong and slow I know just when to go  
 And I wish I was the tide strong and slow

## CHORUS

# More Pretty Girls Than One (C)

<https://www.youtube.com/watch?v=mSjwUJvu0PI>

Genre Style	Type	Tempo	Time	Key	Version	Structure
Oldtime	Song	Medium   111 bpm	4 4 C	C	Skaggs & Rice 1993 (L. Rutherford   J. D. Foster 1929)	1 Form   2 Parts

Real Chords	Nashville Number System
Vers & Chorus	Vers & Chorus
C   G   C   C	1   5   1   1
F   F   C   C	4   4   1   1
F   F   C   C	4   4   1   1
C   G   C   C	1   5   1   1

## CHORUS

**There's more pretty girls than one**

**More pretty girls then one**

**Every old town that I rambled around**

**And there's more pretty girls than one**

1. Mama talked to me last night

She gave to me some good advise

She said "Son, you'd better quit this old ramblin' all around

And mary you a sweet little wife"

2. Honey, look down that old lonesome road

Hang down your pretty head and cry

'cause I'm thinking all about them pretty little gals

And a-hopin' that I'll never die



# My Home's Across The Blueridge Mountains (G)

<https://www.youtube.com/watch?v=99oMxsT7Hzo>

Genre   Style	Type	Tempo	Time	Key	Version	Structure
Oldtime	Song	Medium   98 bpm	4 4 C	G	The Bluegrass Album Band 1989 (Carter Family 1930)	1 Form   2 Parts

Real Chords	Nashville Number System
Vers & Chorus	Vers & Chorus
G   G   G   G	1   1   1   1
D   D   G   G	5   5   1   1
G   G   G   G	1   1   1   1
D   D   G   G	5   5   1   1

## CHORUS

My home's across the Blue Ridge Mountains  
 My home's across the Blue Ridge Mountains  
 My home's across the Blue Ridge Mountains  
 And I never expect to see you anymore

1. How can I keep from Crying?  
 How can I keep from Crying?  
 How can I keep from Crying?  
 When I never expect to see you anymore

2. Oh, how I hate to leave you  
 Oh, how I hate to leave you  
 Oh, how I hate to leave you  
 When I never expect to see you anymore

3.\*) I'm gonna leave you Monday morning  
 I'm gonna leave you Monday morning  
 I'm gonna leave you Monday morning  
 And I never expect to see you anymore

4.\*) So goodbye my little (Thelma) darlin'  
 So goodbye my little (Thelma) darlin'  
 So goodbye my little (Thelma) darlin'  
 I never expect to see you anymore

\*) not sung by The Bluegrass Album Band

# My Little Georgia Rose (B)

<https://www.youtube.com/watch?v=KOVW20dmM3E>

Genre Style	Type	Tempo	Time	Key	Version	Structure
Bluegrass	Song	Medium   114 bpm	4 4 C	B	Bill Monroe 1950 (B. Monroe 1950)	2 Forms   2 Parts

Real Chords	Nashville Number System
<b>Vers</b>   B   BE   B   B     B   B   F#   F#     B   BE   B   B     B   F#   B   B	<b>Vers</b>   1   14   1   1     1   1   5   5     1   14   1   1     1   5   1   1
<b>Chorus</b>   E   E   B   B     B   B   F#   F#     B   B   E   E     B   F#   B   B	<b>Chorus</b>   4   4   1   1     1   1   5   5     1   1   4   4     1   5   1   1

1. Now come and listen to my story  
 A story that I know is true  
 A little rose she bloomed in Georgia  
 With hair of gold and a heart so true

2. Her mother left her with another  
 With a carefree life that she had planned  
 The baby now is a lady  
 The one her mother couldn't stand

3. We often sang old songs together  
 I watched her do her little part  
 She smiled at me when I would tell her  
 That she was my sweetheart

## CHORUS

**Way down in the Blue Ridge Mountains  
 Way down where the tall pines grow  
 Lives my sweetheart of the mountains  
 She's my little Georgia Rose**

# Ocean Of Diamonds (F)

[https://www.youtube.com/watch?v=jZC-\\_E\\_91Lw](https://www.youtube.com/watch?v=jZC-_E_91Lw)

Genre Style	Type	Tempo	Time	Key	Version	Structure
Bluegrass	Song	Fast walz   60 bpm	3 4 C	F	Jimmy Martin 1958 (Cliff Carnahan1958)	2 Forms   2 Parts

Real Chords	Nashville Number System
<b>Vers</b>   F* )   F   F   F   Bb   Bb   Bb     Bb   C   C   C   F   F   F     F   F   F   F   Bb   Bb   Bb     Bb   C   C   C   F   F   F    *) Lyrics: "people"	<b>Vers</b>   1* )   1   1   1   4   4   4     4   5   5   5   1   1   1     1   1   1   1   4   4   4     4   5   5   5   1   1   1    *) Lyrics: "people"
<b>Chorus</b>   F* )   Bb   Bb   Bb   F   F   F     F   C   C   C   F   F   F     F   F   F   F   Bb   Bb   Bb     Bb   C   C   C   F   F   F    *) Lyrics: "Ocean"	<b>Chorus</b>   1* )   4   4   4   1   1   1     1   5   5   5   1   1   1     1   1   1   1   4   4   4     4   5   5   5   1   1   1    *) Lyrics: "Ocean"

1. Some \*)people drink champagne out under the stars

While others drink wine leaning over a bar

But all that I need dear to make me feel fine

Is to know that your love will forever be mine

2. I \*)don't drink their champagne and I don't drink their wine

So, if you refuse me, my poor heart will pine

I'll be so lonely till the day that I die

And as long as I live dear, you'll still hear me cry

## CHORUS

I'd give an \*)ocean of diamonds or a world filled with flowers

To hold you closely for just a few hours

Hear you whisper softly that you love me too

Would change all the dark clouds to bluest of blue

\*) here is where the form starts

# (Old) Salty Dog Blues (G)

<https://www.youtube.com/watch?v=WKaLolxpTjw>

Genre Style	Type	Tempo	Time	Key	Version	Structure
Oldtime	Song	Medium   127 bpm	4 4 C	G	Flatt & Scruggs 1952 (Papa Charlie Jackson 1924)	1 Form   2 Parts

Real Chords	Nashville Number System
Vers & Chorus	Vers & Chorus
G   E   A   A   D   D   G   G	1   6   2   2   5   5   1   1    ( 6+2 = major)

1. Standin' on the corner with the low-down blues

A great big hole in the bottom of my shoes

Honey, let me be your salty dog

2. Now, look-a hear, Sal, well I know you

Run-down stockin' and a worn out shoe

Honey, let me be your salty dog

3. Down in the wildwood settin' on a log

Finger on the trigger and an eye on the hog

Honey, let me be your salty dog

4. I pulled the trigger and the gun said go

Shot fell over in Mexico

Honey, let me be you salty dog

## CHORUS

**Let me be your salty dog**

**Or I won't be your man at all**

**Honey, let me be your salty dog**

# Paradise (F)

<https://www.youtube.com/watch?v=7LSbDdZLr1w>

Genre Style	Type	Tempo	Time	Key	Version	Structure
Country	Song	Fast waltz   62 bpm	3 4 C	F	Josh Turner 2016 (John Prine 1971)	1 Form   2 Parts

Real Chords	Nashville Number System
Vers & Chorus	Vers & Chorus
F   F   Bb   F	1   1   4   1
F   F   C   F   F	1   1   5   1   1
F   F   Bb   F	1   1   4   1
F   F   C   F   F	1   1   5   1   1

1. When I was a child my family would travel  
Down to Western Kentucky where my parents were born  
And there's a backwards old town that's often remembered  
So many times that my memories are worn.

2. Well, sometimes we'd travel right down the Green River  
To the abandoned old prison down by Adrie Hill  
Where the air smelled like snakes and we'd shoot with our pistols  
But empty pop bottles was all we would kill.

3. Then the coal company came with the world's largest shovel  
And they tortured the timber and stripped all the land  
Well, they dug for their coal till the land was forsaken  
Then they wrote it all down as the progress of man.

4. When I die let my ashes float down the Green River  
Let my soul roll on up to the Rochester dam  
I'll be halfway to Heaven with Paradise waitin'  
Just five miles away from wherever I am.

## CHORUS

**And daddy won't you take me back to Muhlenberg County  
Down by the Green River where Paradise lay  
Well, I'm sorry my son, but you're too late in asking  
Mister Peabody's coal train has hauled it away**

# Tall Pines (D)

<https://www.youtube.com/watch?v=xj1iypopiic>

Genre   Style	Type	Tempo	Time	Key	Version	Structure
Bluegrass Trad.	Song	Fast   128 bpm	4 4 C	D	Laurie Lewis 2011 (Bill Monroe 1959)	2 Forms   2 Parts

Real Chords	Nashville Number System
<b>Vers</b>	<b>Vers</b>
D   D   G   D   D   A   D   D	1   1   4   1   1   5   1   1
D   D   G   D   D   A   D   D	1   1   4   1   1   5   1   1
A   A   G   D   E   E   A   A	5   5   4   1   2   2   5   5
D   D   G   D   D   A   D   D	1   1   4   1   1   5   1   1
<b>Chorus</b>	<b>Chorus</b>
D   D   G   G   D   D   A   A	1   1   4   4   1   1   5   5
D   D   G   G   D   A   D   D	1   1   4   4   1   5   1   1

1. Once in my youth, I stood on a mountain  
 And planted some pines in the sand  
 Every day I looked their way  
 But I just couldn't understand  
 Why they never grew like I wanted them do  
 I just couldn't understand why  
 Now, I've rambled 'round this whole world through  
 And today I just happened by

2. I'll never forget the morning I left  
 The hum of the bees in the hay  
 The farther I walk, the louder they talked  
 How silent it seems here today  
 There's the old rail fence we built, inch by inch  
 Surrounding the old family graves  
 Now there's one gravestone standing all alone  
 There waiting to meet me in the shade

## CHORUS

Tall pines, tall pines

Reaching up for the clouds

Tall pines, tall pines

I bet you wouldn't know me now\*)

\*) last Chorus do lyric variation of last line:

"I'll come home to sleep beneath your warmth"

# Wayfaring Stranger (Cm)

<https://www.youtube.com/watch?v=mDGTt63Yqtw>

Genre   Style	Type	Tempo	Time	Key	Version	Structure
Bluegrass Gospel	Song	Slow   59 bpm	4 4 C	Cm	Emmylou Harris 1980 (Traditional 1700)	2 Forms   2 Parts

Real Chords	Nashville Number System
<b>Vers</b>	<b>Vers</b>
Cm   Cm   Cm   Cm	1-   1-   1-   1-
Fm   Fm   Cm   Cm	4-   4-   1-   1-
Cm   Cm   Cm   Cm	1-   1-   1-   1-
Fm   FmGm   Cm   Cm	1-   1-5-   1-   1-
<b>Chorus</b>	<b>Chorus</b>
Ab   Ab   Eb   Eb	b6   b6   b3   b3
Ab   Eb   G   G	b6   b3   5   5
Cm   Cm   Cm   Cm	1-   1-   1-   1-
Fm   FmGm   Cm   Cm	1-   1-5-   1-   1-

1. I am a poor wayfaring stranger  
While travelling through this world of woe  
Yet there's no sickness, toil or danger  
In that bright land to which I go

## CHORUS

**I'm going there to see my father  
I'm going there no more to roam  
I'm only going over Jordan  
I'm only going over home**

2. I know dark clouds will gather around me  
I know my way is rough and steep  
Yet beauteous fields lie just before me  
Where God's redeemed their vigils keep

## CHORUS

**I'm going there to see my mother  
She said she'd meet me when I go  
I'm only going over Jordan  
I'm only going over home**

3.\*) I want to wear that crown of glory  
When I get home to that bright land  
Well, I want to shout salvation's story  
In concert with all the blood-washed band

## CHORUS

**I'm going there to see my brothers  
They passed before me one by one  
I'm only going over Jordan  
I'm only going over home**

4.\*) I'll soon be free from every trial  
This form will rest beneath the sod  
I'll drop the cross of self-denial,  
And enter in my home with God.

## CHORUS

**I'm going there to see my Saviour  
Who shed for me His precious blood  
I'm only going over Jordan  
I'm only going over home**

\*) not sung by Emmylou Harris